

# VOICE LESSONS

## ZOOM & UNMASKED

- Singer & teacher can communicate through a full range of facial expressions
- Student can work on resonance & projection in great detail
- More of the instrument can be seen (mouth, tongue, jaw, etc.)
- No commuting time
- Can feel less personal or more detached through a screen

Neither option is perfect, but each has distinct pros & cons!

## IN-PERSON & MASKED

- Singer & teacher can more easily read full-body language
- Option for real-time musical collaboration (no technical delays!)
- Teacher can more easily address stage presence, physical tension, and whole-body singing
- Nothing beats being in the room with others!
- Greater health risk & discomfort singing through masks